

## What a Season It Was!

The centerpiece of our 2025 season, *Fiore at 100: Maine Observed*, was the culmination of a partnership with the Maine Farmland Trust designed to celebrate the work of Joseph Fiore. He was a remarkable Black Mountain College and Jefferson, ME, artist whose work hung alongside colleagues Lois Dodd, Charles DuBack, Alex Katz and Bernard Langlais. We paired this three-month centenary exhibit with the work of two juried members shows, *Made in Maine*, and *Plein Air: Paint It! Maine*, on separate floors. Curator of the Fiore show was David Dewey, a former student of Fiore who later became his friend and peer.

Critics hailed the show as “museum quality” and it broke all previous attendance and sales records. Editorial features in *American Fine Art* and *Art New England*, a rebroadcast and streaming of a documentary on Fiore, a *Maine Calling* episode on *Maine Public TV* and radio, as well as a laudatory review in the *Portland Press Herald*, generated extensive public relations for the region and the gallery. The show catalog, with an essay by Suzette McAvoy, and a fine art book, *Nature Observed: The Landscapes of Joseph Fiore*, are available for sale through the gallery as well as pieces from the exhibit that are not yet sold. Contact the gallery for more information.



(Top) Fiore exhibit sponsor Nicholas Dalton of Fogg & Dalton Art Restoration, now located in Jefferson, and outgoing President Richard Riese in front of two of Fiore's works. (Bottom): Joseph Fiore's daughter Susanna performs a concert intertwined with reminiscences of her father.

## Whimsy: Flights of Fancy

May/June drew large crowds eager to enjoy fun, light playful artwork and also to enjoy well-known Maine storyteller and Whimsy exhibitor Tim Samples' works. Tim entertained visitors at the opening with tales of his circuitous path into art, his creative process and reflections on life in our beautiful state.

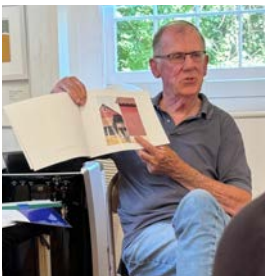


Left: exhibitors Carolyn Gabbe and Tim Sample, along with Whimsy curator Matthew Barter. Middle: Artist Fahim Kahn with his work. Right: Long-time member and volunteer photographer Bob Bond in front of his photograph.

## Artists' Talks

We continued to focus on expanding understanding and appreciation of art by presenting themed talks on each exhibit.

L to R: David Dewey reflects on Fiore. Deb Arter introduces an artists talk on collage during Whimsy. Kichung Lizee's students practicing their new skill. Kichung stands with her work.



## Classes

Stay tuned for the 2026 class line-up. An Eastern Calligraphy course offered by Kichung Lizee, one of several offered in 2025, filled up quickly, receiving rave reviews.

## More Exhibit Highlights

The season opened and closed with two popular annual shows: the Wiscasset K - 12 Student Show, and *Made in Maine: Members Show*. Each, as always, were visual delights and represented so much talent from our community.

## Special Thanks and a Restoration

Our beautiful cupola is under restoration! Special thanks to the Davis Foundation, 1772 Foundation and the town of Wiscasset for partnering to fund this important project to maintain and restore the historic beacon that welcomes so many to Wiscasset and our gallery. Work begins this fall; the cupola will be brought to the ground for roof support work. In the spring after restoration it will be reinstalled in time for the new season.



Town of  
**WISCASSET**  
maine



THE 1772 FOUNDATION  
*Preserving American Historical Treasures*

## Sneak Peak of the 2026 Season

**April:** Annual *Wiscasset K - 12 Student Show*.

**May 7 - June 13:** *Farm to Table*, a food-based exhibit focuses on our farms, agriculture, farmers markets, farm animals, still lifes, dining scenes, abstracts and more. Stay tuned for some fun surprises accompanying this exhibit.

**June 18 - July 25:** *Song of the Wild: Artwork Honoring the Natural Beauty of Maine*, in partnership with Coastal Rivers Conservation Trust. The exhibit will be curated by artists Jane Dahmen and Emily Sabino, with Director of Coastal Rivers Trust Stephen Huffnagle. This exhibit will include an educational component highlighting local flora and fauna while encouraging responsible stewardship of our state's natural riches.

**July 30 - Sept 5:** *Paint It! Maine x Two: Plein Air and Collage/Mixed Media*.

**Sept 10 - Oct 17:** Annual *Made in Maine: Members Show*.

## Some Goodbyes with Gratitude...

Thank you to outgoing President Richard Riese for four years as a board member, three as President. He conceptualized the Generations/Mentor theme which tied into our rich history and became a consistent thread each year. He also was integral in obtaining a new partnership-oriented lease with the town and was always a steady hand at the helm.

Kerry Hadley, in her five years with us, raised over \$150,000 in grant and operational funding. The major portion went to building restoration grants, which, along with town matches, allowed us to paint the exterior, install a perimeter drain, renovate the windows, and now restore the cupola. She also oversaw enhanced outreach with the town and business community, and obtained national, state, and local featured media recognition for the gallery.

## Welcome New Board Members

**Christine Aston** is a UMaine graduate and BFA Maine College of Art Painting Major. She has been involved with many art-oriented businesses in Maine including the Farnsworth Museum, Thomaston Place Auction Galleries, and the Henry Wadsworth Longfellow House. She is enthusiastic about joining our board to utilize her strengths to support and propel our mission. She enjoys painting, photography, design and writing.



**David Griffin** is a graphic designer specializing in photographic projects and publications. His firm, Moran-Griffin, Inc. is in Dresden, Maine. Clients and former employers include: *National Geographic*, *The Wall Street Journal*, Smithsonian Enterprises, AARP and the National Wildlife Federation, *The Washington Post* and *US News and World Report*. David created our ad campaign for this past season's Fiore exhibit and is volunteering on a redesign of our entry to visually express our storied history. David enjoys painting, photography, and volunteering for the community.

**Emily Hopkins** has been coming to Maine since childhood and has had a home in Lincolnville for 21 years. An abstract artist, she has shown at CMCA in Rockland and other galleries in Maine and New York. She studied at Pratt Institute, Art Students League, and Rhode Island School of Design. Emily has long had an interest in the history of Maine artists and is eager to be a part of the Maine Art Gallery.



## Do You Have Early Images, Photos or Info on the Gallery?

An exciting winter project is underway, reimagining our entry lobby into the gallery. Board member David Griffin is providing pro bono work with architect Allison Henderson of David Matero Architecture, Bath, Maine. With a \$1,000 commitment from a board member and a possible grant, we hope to improve and simplify the appearance and flow of the lobby. Most importantly, we are creating a well-designed visual display that celebrates our long history and legacy of both important and emerging Maine artists.

## A Warm Welcome to New Gallery Manager Jacqueline Cruet

Jacqueline and her husband live in Hallowell, where they relocated from Miami three years ago. They are long associated with the area, having spent time at the family camp on Lake Maranacook. Jacqueline brings a blend of creative leadership and curatorial experience in various art organizations that will help us grow as a cultural cornerstone for the region. She is dedicated to supporting artists, and has a deep interest in revitalizing cultural spaces by connecting heritage to contemporary creativity.



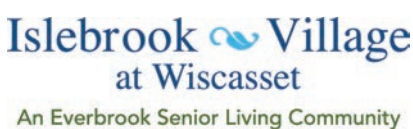
Thanks to outgoing members *Richard Riese, Martha Frink, Stephanie Pruzansky, Kichung Lizee, and Susan Takano*. Also thank you to 2025 gallery administrator *Audrey McGlashan*. She represented the gallery with grace and enthusiasm.

## Volunteers Always Welcome

Many hands make light work. We have lots going on, it is rewarding and fun. Please email [info@maineartgallerywiscasset.org](mailto:info@maineartgallerywiscasset.org) to learn more.

## Gratitude for Our Sponsors:

We could not continue our efforts without the incredible support of our 2025 sponsors. Our utmost thanks to:



## The Maine Art Gallery Team:

### Board Members:

Officers:	Deb Arter
President, Kay Liss	Christopher Duncan,
VP, Jonathan Lavan	David Griffin
Treasurer, John Sawyer	Christine Aston
Secretary, Sarah Fisher	Emily Griffin

Gallery Manager:  
Jacqueline Cruet

Web Master & Graphic Designer:  
Elizabeth Campbell

### Principal Volunteers:

Christine Hopf-Lovette	Susan Takano
Michael Olszewski	Stephanie Pruzansky
Alice Smith Duncan	Allison Henderson
Mark Coates	

Visit our website



Follow us on Facebook, Instagram, and our website for up to date information.

Maine Art Gallery | 15 Warren Street, Wiscasset, ME, 04578 | (207) 687-8143



# Artist Focus: Some of Our Favorite Photos from 2025

## K - 12 Wiscasset Public Schools Student Art Show



L to R: Student artists and their works from the student art show. Addison and Kamryn Petrie (sisters) with their art. Photos by Bob Bond.

## Whimsy: Flights of Fancy Brought Fanciful Creativity and Talent



Clockwise: Matt Barter's "You Are My Sunshine;" Brian Dubina, "Alna Village (from Head Tide Church) #2;" Linda Rowell-Kelley, "Wings On Their Feet;" Scott Elliot, "Hangin', Waitin' & Gawkin'"; Kathleen Fox, "Rainbow." Photos by Bob Bond.

## Members Annual Meeting: Farewells, Thank You's, and Welcoming New Folks



Clockwise: Incoming President Kay Liss presents outgoing President Richard Reise with thank you painting of the gallery exterior by Cecilia Ludwig; outgoing board member Martha Frink; retiring Consultant Kerry Hadley with thank you painting by Stephanie Pruzansky; former board member and longtime friend of the gallery David Pope chats with Jane-Page Conway of Bowdoinham; view of the annual meeting, October 2025. We had a large turnout both in person and online. Thank you to the Town of Wiscasset for use of the newly renovated Scout Hall. Photos by Bob Bond.